

Triggered

Synopsis

'Triggered' showcases the results of a practice-as-research project into methods of interdisciplinary collaboration between a group of contemporary dancers, musicians and music technologists. The nature of this collaboration has allowed performance to emerge from artists and disciplines interacting and responding to each other. The bespoke technologies used in the project enable sophisticated dialogue between movement and sound, between music composition and choreography. The nature of interaction and narratives created are key areas of investigation and these areas will be explored in a workshop on the second day of the conference. Performing, choreographing, composing and building the production are Cheryl Frances-Hoad, Tom Hall, Richard Hoadley, Jane Turner & dance company.

Biographies

Cheryl Frances-Hoad was educated at the Yehudi Menuhin School, Cambridge University and Kings College London. Her works have garnered many prizes and awards and she is in ever increasing demand as a composer, her music being described as "mercurial, impassioned, and always compelling in its authority" (Spectator), and "highly wrought, yet piled high with emotional content" (Guardian). Recent awards include the Royal Philharmonic Society Composition Prize (2007), and a 2008 Leverhulme Trust Artists in Residence Fellowship, enabling her to write a new work for 'cello and orchestra. In 2009 her first piano concerto was premiered in Ireland. www.cherylfranceshoad.co.uk

Tom Hall is active as a composer and performer of electro-acoustic music, with an interest in algorithmic, collaborative and improvisatory processes. He is a developer of software of the music software SuperCollider, and has published articles on the music of Morton Feldman and Graham Hair. A member of the ensembles [rout] and butterflyCut, Tom's music has been performed throughout Europe and Australia. Tom holds a DPhil in composition from the University of Sussex, and is currently a Senior Lecturer in Creative Music Technology at Anglia Ruskin University. www.ludions.com

Richard Hoadley is a graduate of the universities of Bristol and Durham (where he gained a PhD in Composition), and was awarded the Ralph Vaughan Williams Trust Composer-in-Residency at Charterhouse School in Godalming, Surrey in 1988. Compositions include 'Only Connect', an orchestral piece recorded by the BBC Symphony Orchestra and broadcast on BBC Radio 3's 'Music in our Time'. In recent years he has focussed on the investigation of the use of technology in the compositional process itself and the effect of the 'interface' - whether notated 'score', computer programme, image, set of sensors etc. - on the creative process. www.rhoadley.org

Jane Turner is a contemporary choreographer with twenty years experience creating original new danceworks that have been presented at leading venues from London's SBC to Edinburgh's Traverse Theatre. She has extensively worked with film directors, composers and theatre directors and since has pioneered collaborations with scientists, composers and computer programmers exploring emergence and complexity theory in interdisciplinary performative projects: Emergence (2002, with ICA scientist in residence Dan Glaser), e-Merge(2004 ICA and Europe with Professor Igor Aleksander Imperial College, Sargasso Records) informing recent ACE supported national touring digital dance theatre productions Baby (2006), Troop (2007) and Herd (2009). www.janeturner.net